

Somebody to love

Queen

A^b A^b E^b/G^b m D^bm E^b7sus4

S:Can a ny bo dy ___ find ___ me _____

Vocals 1 M:Can a ny bo dy ___ find ___ me _____

Vocals 2 A:Can a ny bo dy ___ find me _____

Vocals 3 B:Can a ny bo dy ___ find me _____

D^b E^b7 A^b A^b E^b/G F m

4

some bo dy to ___ love DIT IS ALT

Vox. 1 some bo dy to love DIT IS SO PRAAN

Vox. 2 some bo dy to ___ love DIT IS MEZ ZO

Vox. 3 some bo dy to love DIT IS BAS DE HELE TIJD

2
7

D^b

E^b7

Somebody to love

Fm

Each mor ning I get up I die a lit tle. Can't

Vox. 1

Vox. 2

Vox. 3

A^b

B^b7

E^b7

A^b

E^b

Fm

9

bare ly stand on my feet. Take a look in the mir ror and cry:

Vox. 1

Take a look at your self in the mir ror and

Vox. 2

Take a look at your self in the mir ror and

Vox. 3

Take a look at your self in the mir ror and

B \flat 7

Somebody to love E \flat 7

3

11

Lord what you're do ing to me. I have

Vox. 1
cry yeah yeah

Vox. 2
cry yeah ee yeah

Vox. 3
cry yeah ee yeah

A \flat

B \flat 7

E \flat 7

E \flat

B \flat 7/D

E \flat

D \flat

12

spent all my years in be lie ving you, but I just can't get no re lief Lord

Vox. 1
ooh ooh be lieve in you I just can't get no re lief Lord

Vox. 2
ooh ooh be lieve in you I just can't get no re lief Lord

Vox. 3
ooh ooh be lieve in you I just can't get no re lief Lord

4
14

A^b

Somebody to love E^b7/G F m D^b maj7 E^b7

Some bo dy some bo dy can a ny bo dy find me some bo dy to

Vox. 1
some bo dy some bo dy a ny bo dy find me

Vox. 2
some bo dy some bo dy a ny bo dy find me

Vox. 3
some bo dy some bo dy a ny bo dy find me

A^b

A^b/G

F m

D^b

E^b7

17

love I work

Vox. 1

Vox. 2

Vox. 3

A^b

E^b/Somebody to love A^b

B^b7

E^b

5

20

hard ev' ry day of my life I work till I ache my bones At the

Vox. 1 he works hard

Vox. 2 he works hard

Vox. 3 he works hard

A^b

E^b/G

F m

B^b7

E^b7

22

end I take home my hard ear ned pay on my own I get

Vox. 1 at the end of the day goes ho me goes home on his own

Vox. 2 at the end of the day goes ho me goes home on his own

Vox. 3 at the end of the day goes ho me goes home on his own

6
24

A^b

B^b7

E^b

Somebody to love

E^b

B^b7/D

E^b

D^b

down on my knees and I start to pray, till the tears run down from my eyes Lord

Vox. 1

down knees praise the Lord oe

Vox. 2

down knees praise the Lord oe

Vox. 3

down knees praise the Lord oe

A^b

A^b

E^b7/G

F m7

D^bm

E^b7

26

Some bo dy some bo dy can a ny bo dy find me some bo dy to

Vox. 1

some bo dy please a ny bo dy find me

Vox. 2

some bo dy please a ny bo dy find me

Vox. 3

some bo dy please a ny bo dy find me

Somebody to love

A^b

D^b

29

love _____ MEZZO Ev ry _ day I

Vox. 1

S: he wants help ev' ry day

Vox. 2

A: he wants help try and I

Vox. 3

B: he wants help try and I

G^b

32

try and I try and I try _____ But ev' _____ ry bo dy want to put me down, they

Vox. 1

try and I try and I try _____ oe _____

Vox. 2

try and I try and I try _____ oe _____

Vox. 3

try and I try and I try _____ oe _____

G^bm

34

say — I'm go ing cra — zy — — — — — They

Vox. 1

Vox. 2

Vox. 3

B^b7

35

say I got a lot of wa ter in my — brain — — — — — got —

Vox. 1

aah — — — — —

Vox. 2

aah — — — — —

Vox. 3

aah — — — — —

Somebody to love

E^b7

A^b/E^b

36

— no com mon sen — se I got no bo dy left to be lie — ve —

Vox. 1

— he's got no bo dy left to be lieve yeah yeah —

Vox. 2

— he's got no bo dy left to be lie — ve — yeah — yeah —

Vox. 3

— he's got no bo dy left to be lie — ve — yeah — yeah —

E^b B^b7/D E^b D^b

38

— ALT oe —

Vox. 1

yeah — yeah — SO PRAAN oe —

Vox. 2

yeah — yeah — MEZZO oe —

Vox. 3

yeah — yeah — BAS oe —

Somebody to love

A^b E^b7/G F m7 D^b E^b7

41

— Some bo dy can a ny bo dy find me So me

Vox. 1
some bo dy some bo dy a ny bo dy find me

Vox. 2
some bo dy some bo dy a ny bo dy find me

Vox. 3
some bo dy some bo dy a ny bo dy find me

A^bA^b/G

F m

D^bmaj7

44

bo dy to love _____

Vox. 1
can a ny bo dy _____ find me _____

Vox. 2
can a ny bo dy _____ find me _____

Vox. 3
can a ny bo dy _____ find me _____

Somebody to love

E \flat 7

A \flat

E \flat 7

F m

46

Got no feel _____ I got no rhyt m I _____

Vox. 1

some one _____ to love _____

Vox. 2

some one to love

Vox. 3

some one to love

A \flat

B \flat

E \flat 7

48

— just keep lo sing my beat I'm

Vox. 1

He just keeps lo sing keeps

Vox. 2

He just keeps lo sing keeps

Vox. 3

He just keeps lo sing keeps

A \flat E \flat /G

F m

B \flat 7E \flat 7

49

al right I'm o ke I'm not gon na face no de feat I just

Vox. 1
lo sing He's al right he's al right, he yeah

Vox. 2
lo sing He's al right he's al right, he yeah

Vox. 3
lo sing He's al right he's al right he yeah

A \flat B \flat 7E \flat E \flat B \flat 7/DE \flat D \flat

51

got to get out of this pri son cell One day I'm gon na be free Lord

Vox. 1
oe this pri son cell One day I'm gon na be free Lord

Vox. 2
oe this pri son cell One day I'm gon na be free Lord

Vox. 3
oe this pri son cell One day I'm gon na be free Lord

A^b

54

A: Find me some bo dy to lo ve

S: Find me some bo dy to lo ve

M: Find me some bo dy to lo ve

Find me some bo dy to lo ve Find me some bo dy to lo ve

56

Find me some bo dy to love___ Find me some bo dy to love___

___ me some bo dy to lo ve___ me some bo dy to lo ve

___ me some bo dy to lo ve___ me some bo dy to lo ve

Find me some bo dy to lo ve Find me some bo dy to lo ve

58

Find me some bo dy to love — Find me some bo dy to love —

Vox. 1
Find me some bo dy to lo ve Find me some bo dy to lo ve

Vox. 2
— me some bo dy to lo ve — me some bo dy to lo ve

Vox. 3
Find me some bo dy to lo ve Find me some bo dy to lo ve

60

Find me some bo dy to love — Find me some bo dy to love — lo ve lo ve

Vox. 1
Find me some bo dy to lo ve Find me some bo dy to lo ve lo ve lo ve

Vox. 2
— me some bo dy to lo ve — me some bo dy to lo ve lo ve lo ve

Vox. 3
Find me some bo dy to lo ve Find me some bo dy to lo ve lo ve lo ve

63

Find me some bo dy to love___ Find me some bo dy to love___

Vox. 1
Find me some bo dy to lo___ Find me some bo dy to lo___

Vox. 2
___ me some bo dy to lo ve___ me some bo dy to lo ve

Vox. 3
Find me some bo dy to lo ve Find me some bo dy to lo ve

65

M:Some bo dy some bo dy

Vox. 1
SOPRAAN some bo dy some bo dy

Vox. 2
ALT some bo dy some bo dy

Vox. 3
BAS some bo dy some bo dy

66

some bo dy find me some bo dy find me some bo dy to love Can

Vox. 1
some bo dy find me some bo dy find me some bo dy to love

Vox. 2
some bo dy find me some bo dy find me some bo dy to love

Vox. 3
some bo dy find me some bo dy find me some bo dy to love

A^b E^b/G $Fm7$ D^bmaj7 E^b

Detailed description: This block contains the musical notation for measures 66 and 67. It features four vocal staves (Vox. 1-4) and a piano accompaniment staff. The music is in 12/8 time and E-flat major. The lyrics are: 'some bo dy find me some bo dy find me some bo dy to love Can'. The piano part consists of a steady eighth-note accompaniment. Measure 67 ends with a double bar line and a repeat sign.

68

a ny bo dy find me _____ Some bo dy to _____

Vox. 1
a ny bo dy find me _____

Vox. 2
a ny bo dy find me _____

Vox. 3
a ny bo dy find me _____

Detailed description: This block contains the musical notation for measures 68 and 69. It features four vocal staves (Vox. 1-4) and a piano accompaniment staff. The music is in 12/8 time and E-flat major. The lyrics are: 'a ny bo dy find me _____ Some bo dy to _____'. The piano part continues with the same accompaniment. Measure 69 ends with a double bar line and a repeat sign.

Somebody to love

A^b

D^b

E^b

71

lo _____ ve _____ Find me _____ some bo dy to _____

Vox. 1 Find me _____ some bo dy to _____

Vox. 2 Find me _____ some bo dy to _____

Vox. 3 Find me _____ some bo dy to _____

74

love Find me _____ some bo dy to _____ love

Vox. 1 love Find me _____ some bo dy to _____ love

Vox. 2 love Find me _____ some bo dy to _____ love

Vox. 3 love Find me _____ some bo dy to _____ love

8.

77

The image shows a musical score for three voices, labeled Vox. 1, Vox. 2, and Vox. 3. The score is written on four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in a 4/4 time signature. The first staff (Vox. 1) contains the lyrics: "Find me find me find me find". The second and third staves (Vox. 2 and Vox. 3) are empty, indicating that the other two voices are silent for this section. The score ends with a double bar line.